

# Voyager

## MagellanMusic Newsletter

### Winter 2011

Is it our imagination or does it feel like yesterday when we were getting set for the usual year-end celebrations? Does that mean life is happening too fast? Does it mean Lysergic Acid Diethylamide should be taken daily like vitamins so we don't give a crap if time goes too fast? *"For more on the story tune into tonights 10 o'clock news!"* Oops! Wrong program. How about we just file a complaint with the Big Man Upstairs? *"Hey, things are happening too fast, man. Can we slow it down a bit, man? Takes time to dig the groove, man. Thanks, man!"* It may not work but at least we tried, man!

And in our concerted effort to be subtle but sneaky we take this opportunity to suggest *MagellanMusic* items for the upcoming gift season. This is a natural. Since we live in America's wonderfully oxymoronic 'free enterprise' system, which is actually stunningly expensive, it's necessary to advertise one's wares. The best part is we want to help beat the high cost of living by pricing down all our CD's and songs, and will always keep them down. You can go to [www.cdbaby.com/all/magellanmusic](http://www.cdbaby.com/all/magellanmusic) to order or download every CD and song available, even compile your own collection of *MagellanMusic* songs if you wish, and also include any albums' cover art for your personalized disc. For those not in America, downloading is the only way to do it since mail is too costly, but CD Baby sends the entire file in a download so that no songs are corrupted. Very nice! There is also a website that features lots of cool *MagellanMusic* collectibles such as T-shirts, buttons, and cards. That can be found at [www.cafepress.com/magellanmusic](http://www.cafepress.com/magellanmusic). Music and fun items - nice, inexpensive treats for Christmas!

More good news is *MagellanMusic* has been busy in recent times. The new album **"Whispers"** has done well, three videos were well received, and as this is being written a new video is coming soon that may possibly feature the song **"I Can't Afford To Puke"**. No official word on that yet.

*MagellanMusic* are also working on adding songs to various online radio websites, but we don't which ones just yet. When we do we will pass along their website addresses.

Very surprising news is unexpected association with the **Cseke Bicycle** company in **Budapest, Hungary**. They design and manufacture several models of popular bikes, their upscale model called the '**Magellan**'. Apparently, a company official viewed a **MagellanMusic** video and was struck by the band name as well as the music. **Cseke** has expressed interest in **MagellanMusic** for promotional purposes, possibly company theme song, but we haven't been informed of further details. Negotiations for song rights is underway as this is written. We will keep you informed!

Still more good news is **MagellanMusic** has been added to **SoundExchange**. They are an organization that collects royalties for public airplay of music like BMI, ASCAP, and SESAC, but **SoundExchange** concentrates on digital transmissions. This is a great effort since many independent music sites and online radio stations don't pay royalties, which we believe is unfair. The law is very clear about artists being paid for their efforts, so with diligence **SoundExchange** will work to see that those websites dutifully pay artists for their work.

And on the subject of public performance, there is continual industry concern about **YouTube**. We have learned that numerous lawsuits have been filed against **YouTube** (and individuals) for copyright infringement going back as early as 2007. Unfortunately, most aren't aware that presenting songs by other artists in public requires licensing from various sources depending on what kind of presentation it is. Copyrights are to protect composers/authors from others using their work without permission, and it's the huge growth of internet music sites and other applications (ringtones, soundbytes, website streaming) that has brought so much attention to it. As a result, **YouTube** has had to increase their watchdog policies and why more and more **YouTube** users are finding current videos removed without warning, or preventing uploads, or sometimes closing their entire account. So for those with music videos on **YouTube**, be aware that the two most common types of licenses are **Synchronization** and **Public**. A **Synch** license is usually for 'cover' songs played live on a video, **Public** license is for an original recording used on a video. **Synch** licenses have to be secured either through the publisher who handles the song (or the original artist), **Public** license can be done through **BMI**, **ASCAP**, or **SESAC**. So if a video is removed that you would REALLY like to maintain on **YouTube**, licenses aren't that hard to get. You can go to **YouTube** pages to get all the details. [http://www.youtube.com/t/copyright\\_center](http://www.youtube.com/t/copyright_center)

**NEWSFLASH:** In reverence to the recent Worst Album/Worst Artist list, latest word from **Derek Story** is that he is considering a subsidiary of **FSC Productions** called "**Schidtte Philms**". They are hoping to produce various satire comedies. Already under consideration are:

"The Day the Earth Stood Still: When George Bush Was Elected"

"The Day the Earth Stood Still II: When George Bush Was Elected *AGAIN!*"

"Star Drek: The Wrath of Dick Cheney"

"The Whore of the Worlds: Biography of Sarah Palin"

"Creatures from the Republican Lagoon"

"The Night of the Living Tea Party"

"Psycho II: John Boehner"

"Psycho III: Mitch McConnell"

"Psycho IV: Eric Cantnor"

"Psycho V: Michele Bachmann"

"In the Eye of the Newt (Gingrich)"

After test-viewing this insipid trash, if anyone suffers from vomiting, uncontrollable flatulence, and chronic dementia please call 1-800-BLAME-DEMOCRATS.

The staff of *Voyager* has also learned that **Per Jensen** and **R. Lene McKinlay** have actually established an actual exclusive club for such actual idiots who have actually paid actual money to actually see such actual rot. This actual new club will actually be called **D.U.M.B.** No doubt they actually expect an all-Republican membership.

Dimwitted

Underachievers (with)

Malfasant

Birdbrains

If you would like to join, with a free 1 year prescription to "**Mindless Morons**", please send a check or money order in the amount of \$1000.00 to the following address:

D.U.M.B.

111 Rick Perry Blvd.  
Schidttville, TX 969695

Now for something completely different - a few groovy suggestions for other musical Christmas treasures! One would obviously include **The Beatles**. Their **Box Set** from two years ago would be a whopper, but any of the CD's are simply superb. The fold out covers are glossy, sturdy, and the sound quality is impeccable. Unlike the original CD's, which have a somewhat 'clinical' style digital sound, these have the unique feature of a 'warmer' analog sound. Plus the first 4 titles, which were originally in mono, are now in stereo. Beautiful! Or there are two new **Pink Floyd** re-releases available, "**Dark Side of the Moon**" and "**Wish You Were Here**". There are 2 versions of each, one called 'Experience' and the other is 'Immersion'. **Experience** is a 2-disc set, the extra disc featuring live and alternate takes of various songs, **Immersion** is a multi-disc set. So unless one is a hyper-intensive **Pink Floyd** maniac the 2-disc **Experience** sets would be plenty. Going a little further with **Pink Floyd** is **Dave Gilmour's** "**Remember That Night - Live at the Royal Albert Hall**" DVD from 2007. The band is terrific, fellow Pink Floydian **Rick Wright** took part on keyboards, the song list is excellent, and the fantastic vibe altogether is matchless. Or there is a DVD of **RPWL** called "**The RPWL Live Experience**". Special notice should also be taken of their CD called "**The World Through My Eyes**". But the DVD title is exactly right for both; **RPWL** is truly an experience. This little known German band is the best prog group of the new century and this video shows them exactly as they are; a fantastic band with the freshest creativity we have heard in years. Then there is **Dana Fuchs**. Her "**Live in New York City**" CD is an amazing foray into rock 'n' soul. **Fuchs'** astounding voice, fantastic personality, and butt-kickin' band are gutsy, down-to-Earth, no frills, in-your-face, and they say it loud and clear. Or there is the inimitable **Loreena McKennitt**. Her music is based on Irish Celtic, also could be called World or New Age, but so good that it makes classification pointless. **McKennitt** is so passionate that it's a moving experience, borderline spiritual at times. Her DVD "**Nights from the Alhambra**" examples it better than anything else, an exquisite live performance at the historical Alhambra Palace in Granada, Spain. If anything is a 'keeper', this is it. And there is no forgetting "**Across the Universe**". This film is what is called 'one of a kind'. If you haven't seen it, it's an unusual musical that tells a love story with the main setting in New York City in the late 1960's. Amazingly, the story line and characters are based on **Beatle** songs, the versions of those songs so unique and so good that even the soundtrack is worthy. Unfortunately for "Jesus Christ Superstar" and "Hair", there is no comparison to how well **Across the Universe** captures the spirit of the Psychedelic Sixties.

(And did we mention **MagellanMusic** items are also available at [www.magellanmusic.com](http://www.magellanmusic.com)? Oh yeah, we forgot. Sorry about that!)

So as we close, remember the wizened words of Herman Hesse as the coming celebrations unfold, *“And all the voices, all the goals, all the yearnings, all the sorrows, all the pleasures, all the good and evil, all of them together is the stream of events, the music of life.”*

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